

Ketabi Bourdet presents 'Ubik', a retrospective of Philippe Starck's work



(Image credit: Courtesy Ketabi Bourdet)

Ketabi Bourdet dedicates its latest display to a series of 1980s works by Philippe Starck. Not as well known as his more recent creations, the pieces feature strong geometries and a rigorous colour and material palette. Discussing some of his pieces' names (Mickville, Stanton Mick, Wendy Wright, just to name a few) in a book from the time, the designer said: 'My furniture often has curious names... They are taken from *Ubik*, a novel by Philip K Dick which fascinates me by its very real intuition of modernity. I had said, and I think I'm going to deny it, that I would stop creating furniture when I had used all the names contained in this book. There is only one left.'

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