

KETABI BOURDET

MIE OLISE KJÆRGAARD

Born in Mors, Denmark in 1974, she lives and works in Copenhagen.

Studies

- 2010 International Studio & Curatorial Program, New York, US
- 2009 Skowhegan School of Sculpture and Painting, Maine, US
- 2008 Master Fine Art, Central Saint Martins College of Arts, London, UK

Solo exhibitions

- 2025 *Skipping the beat*, Ketabi Bourdet, Paris, France
Agile agressions, Trapholt Museum for Modern Art and Design, Trapholt, Denmark
- 2024 *Gamechanger*, Foundry Seoul, Seoul, South Korea
Impatient Rotations, HAG, Copenhagen, Denmark
- 2023 *Holding Space*, Karpidas Collection, Dallas, US
Towards Infinity and Beyond, Various Small Fires, Los Angeles, US
Project Space, HAG, Denmark
Sauna, Haverkamp Leistenschneider, Berlin, Germany
Rookie Rioters, The Journal Gallery, NYC, US
- 2022 *Disobedient Muses*, The Journal Gallery, NYC, US
Muses Having Fun, Hans Alf Gallery, Copenhagen, Denmark
- 2020 *Hysteria*, Hans Alf Gallery, Copenhagen, Denmark
- 2019 *Ambiguous Aggregations*, Barbara Davis Gallery, Houston, US
Absolute Beginners, Hans Alf Gallery, Copenhagen, Denmark
- 2018 *News from Nowhere*, Hans Alf Gallery, Copenhagen, Denmark
- 2017 *Bastard Monuments*, Samuel Freeman Gallery, Los Angeles, US
Through The Portal of The Pineapple, Barbara Davis Gallery, Houston, US
Exotic Maximum Croma, Y Gallery, NYC, US
- 2016 *Discontinued Monuments*, MAAA, Museo de Arte Acarigua, Venezuela
Stratum – on top of eachother, Politikens Hus, Copenhagen, Denmark
Dishonest Constructions, Himmerlands Kunstmuseum, Aars, Denmark

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- 2015 *Allusions on Place*, Barbara Davis Gallery, Houston, US
- 2014 *Noplacia*, Samuel Freeman, Los Angeles, US
Mupo, Museo de los Pintores Oaxaqueños, Oaxaca, Mexico
Between stratum and the unstable, DuveBerlin, Berlin, Germany
- 2013 *Dilapidated Constructions*, Kunsthalle Philara, Dusseldorf, Germany
Crystal Bites of Dust, Barbara Davis Gallery, Houston, US
- 2012 *The Silent Station*, Nikolaj Art Gallery, Copenhagen, Denmark
- 2011 *Shipsearching*, Honor Fraser Gallery, Los Angeles, US
Afflicted Fallout, DuveBerlin, Berlin, Germany
- 2010 *A Fugitive Crosses his Tracks – DEPARTURE*, Barbara Davis Gallery, US
- 2009 *The Exquisite Capabilities of The flying Carpet*, Skive Ny Kunstmuseum, Skive, Denmark
The Dreadful Sound when the Fish went Fishing, Duve Berlin, Berlin, Germany
- 2008 *Penetrating Pores of Construction*, Barbara Davis Gallery, Houston, US
- Group Exhibitions (selection)
- 2023 *Rose Eken + Mie Olise Kjærgaard*, Gammelgaard Kunsthall, Denmark
- 2022 *Hope is the thing with Feathers*, Anna Zorina Gallery, Los Angeles, US
- 2020 Trapholt Museum, Senior Notater, Denmark
Vestjyllands Kunstmuseum, Efterbilleder, Denmark
- 2016 *Witches and Dudes*, KANT Gallery, Copenhagen, Denmark
- 2014 *Bikuben*, Utah Museum of Contemporary Art, Houston, US
- 2013 *ICWDD*, Torrance Art Museum, Los Angeles, US
- 2011 *Plentitude*, Barbara Davis Gallery, Houston, US
- 2010 *Whistable Biennale*, curated by Brian Dillon, UK
Painterly Delight, Art Centre Silkeborg Bad, Silkeborg, Denmark
I Know what you did last summer, Anna Zorina Gallery, NYC, US
OUT OF THE BLUE, ISCP, NYC, US
- 2009 Ovengaden, Institute for Contemporary Art, RYK IND, Denmark
Barbara Davis Gallery, Houston, US
Art Brussels with DUVE Berlin, Germany

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- 2008 *Dilapidated Constructions*, Kunsthalle Philara, Dusseldorf, Germany
Crystal Bites of Dust, Barbara Davis Gallery, Houston, US
- 2005 *Shipsearching*, Honor Fraser Gallery, Los Angeles, US
Afflicted Fallout, DuveBerlin, Berlin, Germany
- 2004 *A Fugitive Crosses his Tracks – DEPARTURE*, Barbara Davis Gallery, Houston, US

Residencies

- 2023 Danish Art Foundation, 18th Street Art Centre, Los Angeles, US
- 2018 ART OMI, International Artist Residency, Ghent, NYC, US
- 2010 ISCP, New York, 9 months residency, US
- 2009 NES Residency, Iceland
Skowhegan Residency, US

Awards and funding

- 2023 Danish Art Foundation, Gammelgaard Kunsthall
Danish Art Foundation, Monograph published by Forlaget Aftryk
NY Carlsberg Foundation, Monograph published by Forlaget Aftryk
- 2021 Ny Carlsberg Foundation, Grant – Book: Disobedient Muses.
- 2017 Danish Art Council, Working Grant
- 2014 Danish Art Council
- 2013 Danish Art Council for solo show *Discontinued Monuments*, Museo de Arte Carigua, Venezuela
- 2012 Danish Art Council
- 2011 Danish Art Council
Danish Art Workshop, 3 months Workspace + Apartment, Denmark
- 2010 Danish Art Council for *A fugitive Crosses his Tracks*, Project at Nikolaj Kunsthall
Ole Haslunds, Travel Grant
- 2009 Danish Art Council for Skive Museum of Art show “*The Exquisite Capabilities of the Flying Carpet*”

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Danish Arts Council, 2009 working grant

- 2008** Danish Art Council. Statens Kunstfond. 2008 working grant
Niels Wessel Bagges Art Foundation, 2008 grant
Nominated for The Sovereign Art Prize by Rebecca Wilson, Saatchi Gallery
- 2007** South Square Trust Scholarship, University of the Arts, MA Degree Fee
Finalist, 4 New Sensations, by BBC London (UK)
- 2005** Danish Art Council
- 2004** Danish Arts Council, Travel grant to Berlin
- 2001** Danish Art Council, 2 year talent grant
Margot og Thorvald Dreyers Fond
Knud Højgaards Fond

Publication (selection)

- 2021** 16 p spread in Dossier Magazine.
10 p spread in Living with Art, Book.
- 2013 – 2017** Imageblogger for Huffington Post
- 2013** Art News, May
Huffington Post, February
The Brooklyn Paper, February
Houston Chronicle, January
- 2011** LA Weekly, November
- 2010** Flash Magazine, May – June
Houston Chronicle
Magazinet Kunst, cover + 6 pages, January
- 2008** Art Forum, critics picks, August, online
Art World, October, p.17
Art Review, September, p.160
Blueprint Magazine, oct, opening shot
Børsen newspaper, 11. dec, Front page of Pleasure + p.22-23
Living Design, dec, , p.21-22 and 82