

A.R. PENCK

Born in Dresden in 1939, A.R. Penck lived and worked in Germany, the United Kingdom and Ireland, notably in Dresden, then in Cologne, London, Dublin and Killala.

Solo exhibitions

- 2025** *The Temple of Many Faces*, Michael Werner Gallery, New York, USA
- 2022** *A.R. Penck*, Edouard Simoens Gallery, Knokke-Zoute, Belgium
- 2021** *Systems: Felt Works and Paintings*, Michael Werner Gallery, London, UK
- 2020** *How it Works*, Kunstmuseum Den Haag, The Hague, Netherlands
- 2019** *I Think in Pictures*, Ashmolean Museum, Oxford, UK
- 2018** *Paintings from the 1980s and Memorial to an Unknown East German Soldier*, Michael Werner Gallery, London, UK
- 2017** *Strich = Welt*, Kunsthalle Jesuitenkirche, Aschaffenburg, Germany
- 2014** *Expedition to the Holy Land - Portfolio mit 15 Graphiken und weitere Arbeiten auf Papier*, Kunstkabinett, Regensburg, Germany
- 2013** *Before the West: Select Works from the 1970s*, Koenig & Clinton, New York, USA
- 2011** *Vergangenheit-Gegenwart-Zukunft*, Museum Ludwig, Cologne, Germany; *Arbeiten auf Papier*, Kunstverein Ulm, Ulm, Germany
- 2010** *Kunsthalle Rostock im Dialog mit A. R. Penck*, Germany; *Grafik 1979-1998*, Versicherungskammer Kulturstiftung - Kunstfoyer, Munich, Germany
- 2009** *Druckgraphik*, Lehr-Auktionshaus und Galerie, Berlin, Germany
- 2008** *Retrospektive*, Kunsthalle Kiel, Kiel, Germany; *De l'Est à l'Ouest*, Musée d'Art Moderne de la Ville de Paris, Paris, France; Leeahn Gallery, Daegu, South Korea
- 2007** *Arbeiten auf Papier*, Kunstkabinett, Regensburg, Germany
- 2006** Koenig & Clinton, New York, USA
- 2001** *Frühe Bilder*, Kunstsammlungen Chemnitz, Chemnitz, Germany
- 1999** *1975-1998*, Museum Villa Haiss, Zell am Harmersbach, Germany

- 1997 *German Darkness and Contemporary Symbol*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 1996 Museo Tamayo, Mexico City, Mexico
- 1995 Museum Junge Kunst, Frankfurt an der Oder, Germany
- 1993 *Grafiken*, Kunstverein Uelzen, Uelzen, Germany
- 1989 *Holzschnitte 1966-1987*, Kunsthalle St. Annen, Lübeck, Germany
- 1988 *Kunstverein Hamburg*, Hamburg, Germany; *Neue Nationalgalerie*, Berlin, Germany; *Kunsthaus Zürich*, Zurich, Switzerland
- 1987 *The Northern Darkness*, Douglas Hyde Gallery, Dublin, Ireland
- 1984 *Aqua real, Aqua reell, Aquarell*, Kasseler Kunstverein, Kassel, Germany
- 1982 *45 Zeichnungen, Bewusstseinschichten*, Kunstmuseum Basel, Basel, Switzerland
- 1981 *Gemälde, Handzeichnungen*, Josef-Haubrich-Kunsthalle, Cologne, Germany; *Standart-West*, Kunsthalle Bern, Bern, Switzerland
- 1980 *Zeichnungen und Aquarelle*, Museum Morsbroich, Leverkusen, Germany
- 1978 *Y: Zeichnungen bis 1975*, Kunstmuseum Basel, Basel, Switzerland
- 1975 Kunsthalle Bern, Bern, Switzerland
- 1971 *Zeichen als Verständigung*, Museum Haus Lange / Haus Esters, Krefeld, Germany
- Group Exhibitions (selection)**
- 2025 *Are We Still Up to It? – Art & Democracy*, Herrenchiemsee Palace, Herrenchiemsee, Germany
- 2025 *Eingebrannt. Painting, Poetry, and New Music from the GDR*, Kunsthalle Darmstadt, Darmstadt, Germany
- 2025 *Sendung aus dem Gegen-Raum*, Brandenburg State Museum of Modern Art, Cottbus, Germany
- 2024 *Red Birds On Green Tree*, Sara Hildén Art Museum, Tampere, Finland
- 2024 *70 Years of Art in Architecture in Germany*, Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany

- 2024 *Alfred Jensen - A.R. Penck. Geometrie und Theorie in Farbe und Form*, Daniel Blau, Munich, Germany
- 2024 *Accrochage*, Michael Werner Gallery, Athens, Greece
- 2024 *Das Mädchen mit Holzschuhen*, Galerie Suzanne Tarasiève, Paris, France
- 2023 *Per Kirkeby & Co.: Kirkeby*, Baselitz, Lüpertz, Penck, Museum Jorn, Silkeborg, Denmark
- 2023 *Uncombed Paintings. Art since 1960 from the Collection of Duke Franz of Bavaria*, Pinakothek der Moderne, Munich, Germany
- 2023 *Risarcimento. Per Non Dimenticare*, Uffizi Galleries, Florence, Italy
- 2023 *If the Berlin Wind Blows My Flag*, Neue Berliner Kunstverein, Berlin, Germany
- 2023 *Extreme Tension: Art Between Politics and Society 1945–1990*, Neue Nationalgalerie, Berlin, Germany
- 2022 *Young & Wild? Art in 1980s Germany. Punk, Painting & Prints*, Ashmolean Museum, Oxford, United Kingdom
- 2021 *Van Eyck to Mondrian: 300 Years of Collecting in Dresden*, The Morgan Library & Museum, New York, USA
- 2019 *The Eighties*, David Nolan Gallery, New York, USA
- 2019 *SIGHTINGS | Positions of Art from Germany*, Nanjing University of the Arts, Nanjing, China
- 2019 *Angelus Novus*, Aye Project Space, Hong Kong, China
- 2019 *Préhistoire, une énigme moderne*, Centre Pompidou, Paris, France
- 2019 *Nordic Impressions*, Scandinavia House, New York, USA
- 2019 *Blickachsen 12*, Stiftung Blickachsen, Bad Homburg, Germany
- 2019 *Utopie und Untergang. Kunst in der DDR*, Museum Kunstpalast, Düsseldorf, Germany
- 2019 *Für Christa*, Contemporary Fine Arts, Berlin, Germany
- 2018 *Flashes of the Future: Die 68er oder die Macht der Ohnmächtigen*, Ludwig Forum Aachen, Aachen, Germany

- 2018 *A New Spirit Then, A New Spirit Now: 1981–2018*, Almine Rech, New York, USA
- 2018 *Four Rooms*, Blum & Poe, New York, USA
- 2017 *Rodin, l'exposition du centenaire*, Grand Palais, Paris, France
- 2017 *Animal Farm*, The Brant Foundation, Greenwich, USA
- 2017 *Press Your Space Face Close to Mine*, The Pit, Los Angeles, USA
- 2017 *Hinter der Maske. Künstler in der DDR*, Museum Barberini, Potsdam, Germany
- 2017 *Landschaften*, Galerie Michael Werner, Märkisch Wilmersdorf, Germany
- 2016 *Markus Lüpertz and A.R. Penck: in Dialogue*, Lee Eugean Gallery, Seoul, South Korea
- 2016 *Baselitz, Lüpertz, Penck, Immendorff*, Gemeentemuseum Den Haag, The Hague, Netherlands
- 2016 *Flora, Fauna and Other Forms of Life*, Michael Werner Gallery, London, United Kingdom
- 2016 *Master of Stick Figures*, Kunsthalle Jesuitenkirche, Aschaffenburg, Germany
- 2015 *Post-Germanic Expressions: Gift from Michael Werner*, The Phillips Collection, Washington, D.C., USA
- 2015 *Cover Art – eine aussterbende Gattung?*, Kunstverein Ludwigsburg, Ludwigsburg, Germany
- 2014 *Germany Divided: Baselitz and his Generation*, British Museum, London, United Kingdom
- 2014 *Nachtbilder*, Michael Werner Kunsthandel, Cologne, Germany
- 2013 *ARTZUID 2013. Internationale Sculptuur Biennale*, Amsterdam, Netherlands
- 2013 *Genius Loci. Contemporary Masters. Düsseldorfer Akademie nach 1945*, Setareh Gallery, Düsseldorf, Germany
- 2013 *Immendorff, Penck, Lüpertz*, Städtische Galerie im Leeren Beutel, Regensburg, Germany
- 2013 *Bas relief*, Galerie Suzanne Tarasiève, Paris, France

- 2012 *German Masters: Lüpertz, Penck, Baselitz, Richter, Polke*, Galerie & Edition Bode, Nuremberg, Germany
- 2012 *Geteilt-Ungeteilt: Kunst in Deutschland, 1945 bis 2010*, Albertinum, Dresden, Germany
- 2012 *Tour d'Horizon: Werke aus der Sammlung Migros*, Museum für Gegenwartskunst, Zurich, Switzerland
- 2012 *Rendez-vous der Maler II*, Kunstakademie Düsseldorf, Düsseldorf, Germany
- 2012 *The Collection. German Art from Kiefer to Henning*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 2012 *Abschied von Ikarus. Bildwelten in der DDR – neu gesehen*, Neues Museum, Weimar, Germany
- 2011 *Lüpertz - Penck*, Galerie Zdenek Sklenar, Prague, Czech Republic
- 2011 *Flowers for Summer*, Michael Werner Gallery, New York, USA
- 2011 *Die unbekanntte Sammlung*, Kunsthalle Bielefeld, Bielefeld, Germany
- 2010 *C'est la Vie!*, Musée Maillol, Paris, France
- 2009 *Paint Made Flesh*, The Phillips Collection, Washington, D.C., USA
- 2009 *Art of Two Germanys / Cold War Cultures*, Los Angeles County Museum of Art, Los Angeles, USA
- 2009 *1968: The Great Innocents*, Kunsthalle Bielefeld, Bielefeld, Germany
- 2008 *Café Kranzler 1981: A.R. Penck - Reinhard Stangl*, Galerie Emmagoss, Dresden, Germany
- 2008 *Penck-Terck-Opitz-Gallasch. Works of Dresden Artists from the 1970s*, Kunst in der Villa Eschenbach, Dresden, Germany
- 2008 *Black Swan: A Sculpture Show*, Michael Werner Gallery, London, United Kingdom
- 2006 *Georg Baselitz, Jörg Immendorff, Markus Lüpertz, A.R. Penck*, Shanghai Zendai Museum of Modern Art, Shanghai, China

Public collection

- 1982 Acquisition par le Centre Pompidou, Musée national d'art moderne, Paris, France, de *Sans titre* (1974).
- 1996 Acquisition par le Centre Pompidou, Musée national d'art moderne, Paris, France, de *Standart/making* (1968).
- 2007 Acquisition par la Städtische Galerie Dresden, Dresde, Allemagne, de la collection Jürgen Schweinebraden, comprenant un important ensemble d'œuvres de jeunesse de A.R. Penck.

Publications (selection)

- 2025 A.R. Penck: *The Temple of Many Faces*, Michael Werner, New York.
- 2022 A.R. Penck: *Paintings 1974–1990*, White Cube, London.
- 2021 A.R. Penck: *Systems: Felt Works and Paintings*, Michael Werner, London.
- 2016 A.R. Penck: *Early Works*, Michael Werner, London / New York.
- 2019 A.R. Penck: *I Think in Pictures*, Ashmolean Museum, Oxford.
- 1993 A.R. Penck, John Yau, H.N. Abrams, New York.
- 1991 *Krater und Wolke* (Crater and Cloud), edited by A.R. Penck, Michael Werner Gallery, New York.
- 1990 *Standart Weapons Standart Models*, Michael Werner, New York.
- 1986 *Zeichnungen, 1958–1985: Frauen, Skulpturen, Abstraktes*, A.R. Penck.