

ketabi bourdet

MAISIE COUSINS

Born in London, in 1992.

Studies

2011-2014 BA Fine Art Photography, Brighton University
2010 Foundation Fine Art, Camberwell College of Art

Solo Exhibitions

2023 (forthcoming) TJ Boulting
2021 *Jardín, cocina, basura y cuerpo*, Galería Hilario Galguera, Mexico City
Rubbish, Dipping Sauce, Grass Peonie Bum, Fotografiska, Tallin, Estonia
2020 *Rubbish, Dipping Sauce, Grass Peonie Bum*, Fotografiska, Stockholm, Sweden
2018 *Dipping Sauce*, Elephant West, London
2017 *grass, peonie, bum*, TJ Boulting, London

Selected Group Exhibitions

2023 (forthcoming) Museum of Fine Art, Boston
Premiers vertiges, curated by Elise Roche, Gallery Ketabi Bourdet, Paris
2022 *Life Is Still Life*, The Women's Art Collection, Murray Edwards College, Cambridge
2021 *TIFF Festival*, Wrocław, Poland
2020 *Post Tenebras Spero Lucem*, Galeria Hilario Galguera, Mexico City
Bangkok Art Biennale
2019 *Peer to Peer*, part of Look Photo Biennial, Open Eye Gallery, Liverpool and
Shanghai Centre of Photography, China, nominated by Shoair Mavlian
Body Fiction(s), European Month of Photography Luxembourg, Musée National
d'Histoire et d'Art Luxembourg
FOAM Talents 2018, travelling to San Francisco, New York, London, Paris and
Frankfurt 2019
Beyond Fashion, Foundation for the Exhibition of Photography, curated by Nathalie
Herschdorfer, touring from Hong Kong
ING Discerning Eye, Mall Galleries, London, curated by Louis Wise

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- 2018 *In The Company Of*, curated by Katy Hessel, TJ Boulting
IMAGE: Reflections on Contemporary Culture through Photography, Messums
Wiltshire, UK 2018
Bodyfiction, Fotofo festival, Bratislava, Slovakia
Seeping Upwards, Rupturing the Surface, Art Gallery of Mississauga, Ontario, part
of Contact
Photography Festival, Canada
Women in Art Fair, Gallery Elena Shchukina, London
- 2017 *I feel sick/ Hot Flush*, Francesca Allen & Maisie Cousins, KK Outlet, London
- 2016 *Into You*, ATM Gallery, Texas
A New Sensation, Mother London, curated by Ashleigh Kane of Dazed & Confused
magazine and Grace Miceli.
Life Force, Untitled Space, New York, curated by Rachel Bell and Molly Soda
What a Time to be Alive, Sunday gallery, Los Angeles, in collaboration with Slow
Culture
Zero Zero, Annka Kultys gallery, London
Female Matters, Box gallery, London
- 2015 *Late at Tate Britain*, 'Cookmaid', digital commission exploring the body in response
to Sir Nathaniel Bacon's Cookmaid with Still Life of Vegetables and Fruit, Nov 2015

Biennials

- 2020 Bangkok Art Biennial

Photo festivals

- 2021 TIFF Festival, Wrocław, Poland
- 2019 European Month of Photography Luxembourg, Musée National d'Histoire et d'Art
Luxembourg
- 2018 'Corners', Offprint, Tate Modern
Fotofo festival, Slovakia
- 2016 'The Female Gaze' Vogue Photo Festival, Milan

Awards

- 2019 Shortlisted for Deutsche Borse Foundation Photography Prize for book 'Rubbish,
Dipping Sauce, Grass, peonie, bum'
Finalist for Paris Photo Aperture First Book Award for 'Rubbish, Dipping Sauce,
Grass, peonie, bum'

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Art Fairs

- 2021 Paris Photo, solo booth in Curiosa section, with TJ Boulting
- 2019 Manchester Contemporary, with TJ Boulting
Photo London, with TJ Boulting
- 2018 Unseen, Amsterdam with TJ Boulting
Photo London, with TJ Boulting
- 2017 Photo London, with TJ Boulting
Unseen, Amsterdam with TJ Boulting

Residencies

- 2018 FIBRA Residency, Colombia

Publications

- Rubbish, Dipping Sauce, Grass, peonie, bum (Trolley Books, 2019)
Squeezing one out by Maisie Cousins (Trolley Books, 2018)
Girl on Girl: Art & Photography in the age of the Female Gaze. Charlotte Jansen (Laurence King, 2017) Creative Review Photography Annual (2016)
Wombat Photography Art Box (2015)
Unlocked by Atoposcvc (2015)
Babe by Petra Collins, (2015)